

**Grade 10 CP2 English Language Arts Curriculum Guide: Reading and Viewing (10 CP2)**

<p>Big Understanding:</p> <ul style="list-style-type: none"> <li>•</li> </ul>		
<p><b><u>Content Standards</u></b>          Students will understand:  <b>A. PROCESS OF READING:</b>  <b>Students will use the skills and strategies of the reading process to comprehend, interpret, evaluate, and appreciate what they have read. Students will be able to:</b></p>	<p><b>B. LITERATURE AND CULTURE:</b> <b>Students will use reading, listening, and viewing strategies to experience, understand, and appreciate literature and culture. Students will be able to:</b></p>	<p><b>D. INFORMATION TEXTS:</b>  <b>Students will apply reading, listening, and viewing strategies to informational texts across all areas of curriculum. Students will be able to:</b></p>
<p><b><u>Performance Indicators</u></b>          Student will be able to:</p> <ul style="list-style-type: none"> <li>♦ Demonstrate an understanding that reading is a gradual process of constructing meaning and revising initial understandings.</li> <li>♦ Demonstrate an understanding that a single text will elicit a wide variety of responses, each of which may be the point of view of the individual reader or listener.</li> <li>♦ Identify the author’s purpose and analyze the effects of that purpose on the text.</li> <li>♦ Identify the author’s point of view and analyze the effects of that point of view on the text.</li> <li>♦ Identify the devices an author uses to persuade readers and critique the effectiveness of the use of those devices.</li> <li>♦ Use the context of a work to determine the figurative, idiomatic, and technical meanings of terms.</li> <li>♦ Use the context of a work to determine the meanings of abbreviations and acronyms.</li> <li>♦ Find the meaning of relatively uncommon technical terms used in informational texts.</li> <li>♦ Identify the philosophical assumptions and basic beliefs underlying a particular text.</li> <li>♦ Analyze how the cultural</li> </ul>	<p><b><u>Performance Indicators</u></b>          Student will be able to:</p> <ul style="list-style-type: none"> <li>♦ Distinguish between the purpose of a literary work and the personal response of an individual reader.</li> <li>♦ Identify the simple and complex actions and interactions involving main and subordinate characters in a work.</li> <li>♦ Make abstract connections (e.g., connections about thoughts, ideas, values) between their own lives and the characters, events, and circumstances represented in various works.</li> <li>♦ Demonstrate an understanding of the stylistic effect of dialogues on the style of a work.</li> <li>♦ Identify and analyze the details and effects of complex literary devices on the overall quality of a work (e.g., foreshadowing, flashbacks, time frames in the future or past).</li> <li>♦ Identify and analyze how complex elements of plot (e.g., setting, major events, problems, conflicts, resolutions) effect the overall quality of a work.</li> <li>♦ Apply mature strategies to the reading and interpretation of lengthy adult level fiction (e.g., satires, parodies, plays, poems, novels) using texts that are</li> </ul>	<p><b><u>Performance Indicators</u></b>          Student will be able to:</p> <ul style="list-style-type: none"> <li>♦ Scan a passage to determine whether a text contains relevant information.</li> <li>♦ Distinguish between apparent fact and opinion in nonfiction texts.</li> <li>♦ Use discussions with peers as a way of understanding information.</li> <li>♦ Identify complex structures in informational texts and the relationships between the concepts and details in those structures using texts from various disciplines.</li> <li>♦ Analyze the synthesize the concepts and details in informational texts.</li> <li>♦ Explain how new information from a text changes personal knowledge.</li> </ul>

<p>context of a literary work is evident in the text.</p> <ul style="list-style-type: none"> <li>◆ Represent key ideas and supporting details in various written forms (e.g., outline, paraphrase, concise summary).</li> </ul>	<ul style="list-style-type: none"> <li>◆ complex in terms of character, plot, theme, structure, and dialogue and sophisticated in style, point of view, and use of literary devices.</li> <li>◆ Apply mature strategies to the reading and interpretation of lengthy adult level nonfiction texts with appropriate complexity of content and sophistication of style.</li> <li>◆ Demonstrate an understanding of the defining features and structure of literary texts encountered at this level.</li> <li>◆ Draw from a broad base of knowledge about literature of the United States and the world to examine and critique how print and visual texts explore the human experience and condition.</li> <li>◆ Examine, evaluate, and elaborate on universal themes in literature, using reading and viewing to explain how themes are developed and achieved.</li> </ul>	
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<p><b><u>Knowledge/Skills</u></b></p> <ul style="list-style-type: none"> <li>♦ Identify the philosophical assumptions and basic beliefs underlying a particular text.</li> <li>♦ Analyze how the cultural context of a literary work is evident in the text.</li> </ul>	<p><b><u>Knowledge/Skills</u></b></p> <ul style="list-style-type: none"> <li>♦ In depth study of literary devices</li> <li>♦ Expository writing</li> </ul>	<p><b><u>Knowledge/Skills</u></b></p> <ul style="list-style-type: none"> <li>♦ Analyze and synthesize the concepts and details in informational texts.</li> <li>♦ Decipher between and identify the appropriateness of primary and secondary sources</li> <li>♦ Objective versus subjective writing techniques</li> <li>♦ Debate and persuasive essay writing</li> </ul>
<p><b><u>Assessment</u></b></p> <ul style="list-style-type: none"> <li>♦</li> </ul>	<p><b><u>Assessment</u></b></p> <ul style="list-style-type: none"> <li>♦ <b>Textual Analysis (B11)</b></li> </ul>	<p><b><u>Assessment</u></b></p> <ul style="list-style-type: none"> <li>♦ <b>Issues Research Paper (D5)</b></li> </ul>
<p><b><u>Resources</u></b></p> <ul style="list-style-type: none"> <li>♦ <u>The Adventures of Huckleberry Finn</u></li> <li>♦ Incident, poem</li> <li>♦ The Minstrel Plays</li> <li>♦ Articles on Censorship</li> <li>♦ Biography of author</li> <li>♦ The Black Robe movie</li> <li>♦ <u>The Crucible</u></li> <li>♦ The Crucible movie</li> <li>♦ <u>NightShift</u>, Stephen King</li> <li>♦ Audio tapes, movie for NightShift</li> <li>♦ <u>Into Thin Air</u>, book and movie</li> <li>♦ <u>Catcher in The Rye</u></li> <li>♦ Music and poetry by Robert Burns</li> <li>♦ <u>Tuesday's with Morrie</u></li> <li>♦</li> </ul>	<p><b><u>Resources</u></b></p> <ul style="list-style-type: none"> <li>♦ <u>The Crucible</u></li> <li>♦ The Crucible movie</li> <li>♦ <u>Catcher in the Rye</u></li> <li>♦ <u>The Adventures of Huckleberry Finn</u></li> <li>♦ Multi-media research methods (internet, movie, book, etc.)</li> <li>♦ Power point presentations</li> </ul>	<p><b><u>Resources</u></b></p> <ul style="list-style-type: none"> <li>• Multi-media research methods (internet, movie, book, etc.)</li> <li>• <u>Literature for Life and Work</u></li> <li>• <u>Writer's Ink</u></li> <li>• Selected non-fiction</li> </ul>
<p><b><u>Instructional Strategies</u></b></p> <ul style="list-style-type: none"> <li>♦ Scored discussions</li> <li>♦ Group work</li> <li>♦ Independent guided study</li> <li>♦ Lecture</li> <li>♦ Fishbowl discussion</li> <li>♦ Stations Activity</li> <li>♦ Debate</li> <li>♦ Journaling</li> <li>♦</li> <li>♦</li> <li>♦</li> </ul>	<p><b><u>Instructional Strategies</u></b></p> <ul style="list-style-type: none"> <li>• Lecture</li> <li>• Reader Response Journals</li> <li>• Writing Workshop</li> <li>• Peer Editing</li> <li>• Group discussion</li> </ul>	<p><b><u>Instructional Strategies</u></b></p> <ul style="list-style-type: none"> <li>• Scaffolding handouts (MLA format, note-cards, basic format)</li> <li>• Student/Teacher conferences</li> <li>• Peer editing, self assessment</li> <li>• Persuasive Essay</li> <li>• Literary Research</li> <li>• Research Paper</li> <li>• Debate</li> </ul>

**Grade 10 CP2 English Language Arts Curriculum Guide: Writing and Speaking (10 CP2)**

Big Understanding:

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**Content Standards**

Students will understand:

**E. PROCESSING OF WRITING AND SPEAKING:** Students will demonstrate the ability to use the skills and strategies of the writing process. Students will be able to:

**F. STANDARD ENGLISH CONVENTIONS:** students will write and speak correctly, using conventions of standard written and spoken English. Students will be able to:

**G. STYLISTIC AND RHETORICAL ASPECTS OF WRITING AND SPEAKING:** Students will use stylistic and rhetorical aspects of writing and speaking to explore ideas, to present lines of thought, to represent and reflect on human experience, and to communicate feelings, knowledge, and opinions. students will be able to:

<p><b><u>Performance Indicators</u></b> Student will be able to:</p> <ul style="list-style-type: none"> <li>♦ Ask pertinent questions during writing conferences and when working alone.</li> <li>♦ Reflect on, evaluate, revise, and edit a sequence of drafts to improve and polish finished work.</li> <li>♦ Use planning, drafting, and revising to produce, on demand, a well-developed, organized piece that demonstrates effective language use, voice, and command of mechanics.</li> <li>♦ Evaluate the remarks and oral presentations of others to find the key ideas, and explain the ways in which these ideas were developed.</li> </ul>	<p><b><u>Performance Indicators</u></b> Student will be able to:</p> <ul style="list-style-type: none"> <li>♦ Edit written work for standard English spelling and usage, evidenced by pieces that show and contain: <ul style="list-style-type: none"> <li>* no significant errors in the use of pronouns, nouns adjectival and adverbial forms.</li> <li>* coordinating and subordinating conjunctions.</li> <li>* no significant errors in the spelling of frequently used words and the correct use of commonly confused terms.</li> <li>* no significant errors in the common conventions of capitalization and ending punctuation marks and common uses of the comma.</li> <li>* few significant errors in the spelling of commonly misspelled and rare words, the less common capitalization conventions, the colon, semicolon, hyphen, dash, apostrophe, quotation marks, italics, marginal notes, and footnotes.</li> </ul> </li> <li>♦ Demonstrate how language usage may depend on the situation.</li> <li>♦ Demonstrate command of the conventions involved in a formal speech, effectively engaging peers during presentation and fielding responses afterwards.</li> </ul>	<p><b><u>Performance Indicators</u></b> Student will be able to:</p> <ul style="list-style-type: none"> <li>♦ Write stories that effectively develop such elements as setting, major events, problems and solutions.</li> <li>♦ Write pieces and deliver oral presentations that include a variety of sentence structures and lengths.</li> <li>♦ Write pieces and deliver oral presentations that are targeted for various audiences (e.g., informed or uninformed, sympathetic or hostile).</li> <li>♦ Write pieces and deliver oral presentations that achieve distinct purposes (e.g., to persuade, evaluate, analyze, defend).</li> <li>♦ Write pieces and deliver oral presentations that effectively employ explicit transitional devices in order to change a situation or to move the reader/listener through the piece.</li> <li>♦ Write pieces and deliver oral presentations in which the organization of the work follows from the purpose.</li> <li>♦ Write pieces and deliver oral presentations in a personal style, with a discernible voice and effective wording.</li> <li>♦ Write essays and deliver oral presentations that reliably support and provide details for the explicitly stated generalizations.</li> <li>♦ Make effective use of a variety of techniques to provide supporting detail (e.g., analogies, anecdotes, illustrations, detailed descriptions, restatements, paraphrases, examples, comparisons) in written work and oral presentations.</li> <li>♦ Make effective use of a variety of techniques for introducing and representing ideas and insights in written work and oral presentations.</li> </ul>
<p><b><u>Knowledge/Skills</u></b></p> <ul style="list-style-type: none"> <li>• Use planning, drafting, and revising to produce, on demand, a well-developed, organized piece that demonstrates effective language use, voice, and command of mechanics.</li> <li>• Six trait writing style</li> <li>• Oral presentation techniques and</li> </ul>	<p><b><u>Knowledge/Skills</u></b></p> <ul style="list-style-type: none"> <li>• Standard American English instruction (grammar, spelling, punctuation)</li> <li>• Understanding the differences between formal written English and conversational manner, etc.</li> </ul>	<p><b><u>Knowledge/Skills</u></b></p> <ul style="list-style-type: none"> <li>♦ Short story writing technique</li> <li>♦ Understanding and demonstrating various styles of writing and speaking (informative, descriptive, entertaining, expository, etc.)</li> </ul>

<ul style="list-style-type: none"> <li>best practices</li> <li>Peer and self evaluation</li> </ul>		
<b><u>Assessment</u></b> <ul style="list-style-type: none"> <li>♦</li> </ul>	<b><u>Assessment</u></b> <ul style="list-style-type: none"> <li>♦</li> </ul>	<b><u>Assessment</u></b> <ul style="list-style-type: none"> <li>♦ <b>Point Counterpoint (G5, G8)</b></li> </ul>
<b><u>Resources</u></b> <ul style="list-style-type: none"> <li>• Handouts</li> <li>• Lecture notes</li> <li>• <u>Literature for Life and Work</u></li> <li>• <u>Writer's Ink</u></li> </ul>	<b><u>Resources</u></b> <ul style="list-style-type: none"> <li>• Various grammar texts</li> <li>• Various handouts</li> </ul>	<b><u>Resources</u></b> <ul style="list-style-type: none"> <li>♦ <u>The Catcher in the Rye</u></li> <li>♦ <u>Writer's Ink</u></li> <li>♦ <u>Literature for Work and Life</u></li> <li>♦ Various handouts and graphic organizers</li> </ul>
<b><u>Instructional Strategies</u></b> <ul style="list-style-type: none"> <li>• Lecture</li> <li>• Modeling and demonstration</li> <li>• Writing workshop</li> <li>• Peer editing</li> <li>• Socratic discussion</li> <li>• Student involved rubric creation</li> </ul>	<b><u>Instructional Strategies</u></b> <ul style="list-style-type: none"> <li>• Essay</li> <li>• Lecture</li> </ul>	<b><u>Instructional Strategies</u></b> <ul style="list-style-type: none"> <li>⊗ Journaling</li> <li>♦ Peer Editing</li> <li>♦ Writing Workshop</li> </ul>

**Grade 10 CP2 English Language Arts Curriculum Guide: Integrated Literacy (10 CP2)**

Big Understanding: ♦	
<b>C. LANGUAGE AND IMAGES: Students will demonstrate an understanding of how words and images communicate. Students will be able to:</b>	<b>H. RESEARCH-RELATED WRITING AND SPEAKING: Students will work, write, and speak effectively when doing research in all content areas. students will be able to:</b>

<p><b><u>Performance Indicators</u></b> Student will be able to:</p> <ul style="list-style-type: none"> <li>♦ Demonstrate an understanding of the relationship among perception, thought, and language.</li> <li>♦ Demonstrate an understanding of how language considerations and representations involving gender affect communication.</li> <li>♦ Compare the ways various social, occupation., and cultural groups use language, and comment on the impact of language use on the way people are viewed and treated.</li> <li>♦ Compare form, meaning, and value of different kinds of symbol systems (e.g., religious symbols, holiday symbols, and symbolism of particular types of architecture).</li> <li>♦ Demonstrate understanding of the history of and changes in the English language by explaining examples.</li> <li>♦ Use dictionaries, handbooks, and other language-related resources to evaluate the accurate of their use of English.</li> <li>♦ Demonstrate an understanding of the political implications of different forms of language.</li> <li>♦ Identify propaganda techniques used by writers and speakers.</li> </ul>	<p><b><u>Performance Indicators</u></b> Student will be able to:</p> <ul style="list-style-type: none"> <li>♦ Develop an appropriate strategy for finding information on a particular topic.</li> <li>♦ Use referencing while doing research.</li> <li>♦ Record significant information from events attended and interviews conducted.</li> <li>♦ Identify and use library information services.</li> <li>♦ Use government publications, in-depth field studies, and almanacs for research.</li> <li>♦ Use CD-ROM, microfiche, and similar resource media for search.</li> <li>♦ Identify and use a variety of news sources (e.g., newspapers, magazines, broadcast and recorded media, artifacts), informants and other likely sources for research purposes.</li> <li>♦ Use search engines and other Internet resources to do research.</li> <li>♦ Make extensive use of primary sources when researching a topic and carefully evaluate the motives and perspectives of the authors.</li> <li>♦ Analyze the validity and weight the reliability of primary information sources and make appropriate use of such information for research purposes.</li> <li>♦ Evaluate information for accurate, currency, and possible bias.</li> <li>♦ Report orally, using a variety of technological resources to present the results of a research project.</li> </ul>
<p><b><u>Knowledge/Skills</u></b></p> <ul style="list-style-type: none"> <li>• Compare the ways various social, occupations, and cultural groups use language, and comment on the impact of language use on the way people are viewed and treated.</li> <li>• Identify symbolism through guided study and imagery in text</li> </ul>	<p><b><u>Knowledge/Skills</u></b></p> <ul style="list-style-type: none"> <li>♦ Analyze and synthesize the concepts and details in informational texts.</li> <li>♦ Decipher between and identify the appropriateness of primary and secondary sources</li> <li>♦ Objective versus subjective writing techniques</li> <li>• Debate and persuasive essay writing</li> <li>• Appropriate use of library media center</li> </ul>
<p><b><u>Assessment</u></b> ♦ <b>Textual Analysis (C1)</b></p>	<p><b><u>Assessment</u></b> • Issues Research Paper (H1, H8, H11)</p>
<p><b><u>Resources</u></b></p> <ul style="list-style-type: none"> <li>• <u>Into Thin Air</u></li> <li>• <u>The Adventures of Huckleberry Finn</u></li> <li>• Multi-media research methods (internet, movie, book, etc.)</li> <li>• <u>Literature for Life and Work</u></li> <li>• <u>The Crucible</u></li> <li>• <u>Night Shift</u></li> <li>• <u>Selected Poetry</u></li> <li>• <u>Catcher in the Rye</u></li> </ul>	<p><b><u>Resources</u></b> Multi-media research methods (internet, movie, book, etc.)</p> <ul style="list-style-type: none"> <li>• School media specialist</li> <li>• Various handouts</li> </ul>
<p><b><u>Instructional Strategies</u></b> Group presentations</p>	<p><b><u>Instructional Strategies</u></b></p> <ul style="list-style-type: none"> <li>• Modeling</li> <li>• Guided practice</li> <li>• Lecture</li> <li>• Group discussion</li> </ul>